

# festival 2011 Regional Arts Competition

## *Exhibition Schedule:*

*May 27 through June 12, 2011*

*During Regular GRAM hours*

[www.festivalgr.org](http://www.festivalgr.org)

Grand Rapids Art Museum

101 Monroe Center

*The festival 2011 Regional Arts  
Competition/Exhibition is Sponsored by:  
The Daniel & Pamella DeVos Foundation  
festival of the arts in Grand Rapids*

Grand Rapids Art Museum

## **Entry Fees:**

**\$20 for one piece, \$35 for two pieces,  
\$45 for three pieces**

### **Bring entries to the dock entrance:**

Thursday, May 12, Noon - 5 pm

Friday, May 13, 4 pm - 9 pm

**Sunday**, May 15, 10 am - 2 pm

### **Non-Selected Pick Up:**

Thursday, May 19, Noon - 5 pm

Friday, May 20, 4 pm - 9 pm

Saturday, May 21, 10 am - 2 pm

### **Selected Pick Up:**

Monday, June 13, Noon - 5 pm

Tuesday, June 14, Noon - 5 pm

Wednesday, June 15, Noon - 8 pm

**festival 2011**  
June 3, 4 & 5



## **Rules and Information for Entry**

All entries must have been completed in the past two years and must not have shown in any previous **festival** juried exhibition.

For 2011, each person is allowed **Three Entries**.

A **nonrefundable** entry fee of **\$20 for one piece, \$35 for two pieces, or \$45 for three pieces** along with an entry form must be submitted for entry. The identification label must be attached to the back, upper-right-hand corner of each two-dimensional work, and on the bottom or back of three-dimensional works. **Credit Cards will be accepted.**

All entries must be hand delivered (**NO MAIL or UPS, etc.**) and will be accepted only on the dates and times listed and only at the loading dock entrance.

Two-dimensional works cannot be larger than 6 feet high by 8 feet wide (6' X 8').

All two-dimensional works must be wired for hanging.

All work on paper or those that are matted or mounted must be framed and wired for hanging. Sawtooth hangers, clip frames or exposed glass edges **ARE NOT PERMITTED.**

Three-dimensional works cannot be larger than six feet six inches high by eight feet wide by four feet deep (6'6"x8'x4') and must be stable.

Works may have free-moving parts. No works can be hung from the ceiling. No electrical outlets are available.

No accompanying literature will be allowed. **IMPORTANT:** Works which cannot be safely handled by volunteers at any time will not be accepted. Works may be rejected based on suitability and/or ease of display. **The decision of the festival 2011 Regional Arts Competition Committee on these issues is final.**

**NO EXCEPTIONS**

All entrants will be notified of their acceptance via postcard or email. Jurying is closed to the public.

**Works selected** will be exhibited in GRAM from **May 27 through June 12, 2011.**

There will be an **Opening Reception from 5-9 pm on Thursday, May 26, 2011. The Closing Reception will be held on Sunday, June 12, from 3:00 to 5:00 pm.** A complete listing of dates and times will be posted at [www.festivalgr.org](http://www.festivalgr.org).

Entrants must indicate the **sale price** for each entry they wish to sell. A commission of 18% and the 6% Michigan Sales Tax will be deducted from the sale amount.

The **festival 2011** Regional Arts Exhibition is conducted by **festival of the arts in Grand Rapids** as a public service. Neither **festival of the arts in Grand Rapids** nor the **Grand Rapids Art Museum** accept any responsibility for loss or damages and do not provide insurance for works submitted. Artists are advised to arrange for insurance on their works.

**ELIGIBILITY:** Residents of Allegan, Barry, Ionia, Kent, Montcalm, Muskegon, Newaygo, and Ottawa Counties are eligible. No age limit.

**A fee of \$10 per day will be charged for ENTRIES NOT PICKED UP** by the stated deadlines. All entries not claimed within one week of that deadline will be considered abandoned and become property of **festival of the arts in Grand Rapids** and will be disposed of as seen fit.

## AWARDS:

- \$500 festival Award --- **three to be given**
- \$100 festival Award --- **three to be given**
- \$100 Varineau Family Award
- \$100 LRC Committee Award
- \$100 Jollybrook Award
- \$100 Vincroft Studios Award
- \$200 Martha Despres Memorial Award
- \$100 Wieringa/Conover Mixed Media Award
- \$200 Van Maarseveen/Timmermanis Award
- Sam Afendoulis Memorial Award\*
- \$150 Frank and Andrea Schwarz Memorial Award
- \$350 Bill Pieri Photography Award
- Elmer and Rita Zinn Memorial Awards\*
- \$100 Louis and Margaret Vander Have Memorial Award
- \$250 LOMA Award --- **two to be given**  
by Lois & Matt Tomasiewicz
- \$200 ILF Award
- \$150 Black & White Film/Darkroom Award
- \$100 Second Generation of festival Award
- \$250 J.Russell Award for Photographic Excellence
- \$100 The Lost Craft Award for Artistic Achievement
- \$200 Vandenberg Jewelers 3-D Award
- \$200 Vandenberg Jewelers Award
- \$200 Vandenberg Jewelers Painting or Drawing Award
- \$100 Award In Memory of Dr. Gene & June Sevensma  
and Jack & Kay Barendse ---two to be given
- \$100 Wendy and Edgar O. Marty Photography Award
- \$250 Award in memory of our son William John Heule,  
given by Marianna and Rinck Heule
- \$200 Ron denBroeder Memorial Woodturning Award
- \$250 Maria Aguilar Memorial Award given by Her Family

\*number and value yet to be determined

### Purchase Awards have also been pledged

*Awards to be presented on Sat., June 4, at 7 pm on Calder Stage.*

**The People's Choice Award \$250** -- *This award is based on votes submitted by exhibit attendees from Friday, June 3, at noon, through Sunday, June 5, at 2 pm. The winner will be notified by telephone. The award will be presented on Sunday, June 5, at 5 pm on Calder Stage.*



## NEW LOCATION - NOW AT GRAM



### festival 2011 Regional Arts Competition

The festival 2011 regional arts exhibition will be held in the Grand Rapids Art Museum, 101 Monroe Center. It will be displayed on the third floor starting with the opening reception on Thursday, May 26, and will run through June 12. During festival 2011, June 3, 4, and 5, the festival Regional Exhibition will be open free to the public. Artists whose works are accepted will be admitted free during the run of the exhibition.

The festival 2011 Regional Arts Competition is open to all artists who live in Allegan, Barry, Ionia, Kent, Montcalm, Muskegon, Newaygo, and Ottawa Counties. There is no age limit.

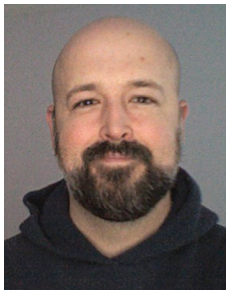
**Entries must be brought to the **LOADING DOCK** entrance.**

[www.festivalgr.org](http://www.festivalgr.org)

[rae@festivalgr.org](mailto:rae@festivalgr.org) (616) 425-9881

## About the Jurors:

### Chris LaPorte



Born and raised in Bay City, MI, Chris LaPorte pursued fine arts at Aquinas College, where he received a BFA degree in 1996. LaPorte continued his studies in France and New York, completing an MFA degree from the New York Academy of Art in 1999. To support his education and fine arts career, LaPorte established a caricature and portrait business. He has taught a variety of fine arts courses at several arts institutions, including his alma mater, Aquinas. LaPorte has exhibited his paintings and drawings in New York and Michigan, and has received numerous awards for his artwork.

[Chris received the People's Choice Award and the Varineau Family Award in **festival 2010** and placed first in ArtPrize 2010.]

He will be the juror for **Paintings, Drawings, and Prints**.

### Dianne Carroll Burdick



Dianne Carroll Burdick, a Western Mi. University graduate with a BFA in Photography (triple major in Photography, Graphic Design & Printmaking, cum laude), is a free-lance photographer in Grand Rapids. Her clients include USA Today, Grand Valley State University, the Grand Rapids Art Museum, the Grand Rapids Symphony, the Public Museum of Grand Rapids, MD News and Opera Grand Rapids.

She is a Photography Instructor at Grand Rapids Community College and a Continuing Studies Instructor at Kendall College of Art and Design where she teaches Digital Photography. She teaches photography workshops at Frederic Meijer Gardens and GRAM. She has participated in over fifty art exhibitions and her work is included in six books. Dianne is the recipient of twenty-five awards in Photography. Her images are on the Grammy-nominated CD of Debra Henson-Conent with the Grand Rapids Symphony. Her latest book was released in August of 2006, called Listen to the Landscape, a collection of twenty-eight hand-colored photographs, with haiku by Linda Nemeč Foster, and published by Eerdmans Publishing, and in its 2nd edition.

She provided the images for the CD Treasures From the Great Lakes, Music for Bassoon, Horn and Piano., released in July of 2009. This was also a multi-media presentation that was performed/ viewed throughout that year. Her new book, Tasting and Touring Michigan's Homegrown Food, A Culinary Road Trip will be published Summer 2011 by Arbutus Press, and written by Jaye Beeler. She is one of 5 artists selected for the Forest Hills Fine Arts Center Artist-in-Residence program for the 2012-2013 season.

Dianne has attended every Festival of the Arts since it started. including stage crew, "coffee house", demonstrating weaving and rug-hooking, photographing for various news organizations, entering the Visual Arts Exhibition, playing flute in small bands and orchestras, GRAM visitor services. She has won Best of Show twice. 1989 & 1999. The first Best of Show in 1989 she was awarded for Photography, when all the mediums were combined and the First time Photography took Best over all other mediums. The 2nd Best of Show was awarded in Photography when the 3 areas were divided.

Dianne also contributes to on-the-town magazine every month where she writes her column "with these hands" and features an artist and their creative spark.

Dianne lives in her 125 year-old house with her husband Rob Burdick and their 2 cats, Pearl and Baby. She will be the juror for **Photography**.

## Norwood Viviano



Norwood Viviano is an Assistant Professor of Art and Design at Grand Valley State University, where he is the Sculpture Emphasis Coordinator and responsible for a full-service foundry and fabrication studio.

Viviano utilizes digital 3D modeling and printing technology in combination with ancient metal casting processes to create his sculptural works. He has been an Artist-in Residence at the Royal College of Art, London, UK, and Ox-Bow School Art and Artists Residency, Saugatuck, MI, Arts/Industry Resident Kohler Co., Kohler, WI, Visiting Artist in Residence at the Museum of Glass, Tacoma, WA. His work has been exhibited at Zolla/Lieberman Galley, Chicago, IL, Esther Claypool Gallery, Seattle, WA, Revolution Gallery, Ferndale, MI, and Heller Gallery, New York, NY.

Norwood will be the juror for all **three-dimensional pieces, all multi-media**, and anything that doesn't neatly fit into the other juror's categories.

**festival 2011  
ENTRY FORM - PLEASE PRINT**

**Make check payable to: festival of the arts**

Social Security Number will be requested if you receive awards or payments

X  
ARTIST NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_  
DAY PHONE \_\_\_\_\_ EVENING PHONE \_\_\_\_\_  
EMAIL ADDRESS \_\_\_\_\_  
SIGNATURE (by signing you agree to the rules in this application) \_\_\_\_\_

TITLE PIECE #1 \_\_\_\_\_  
**1** MEDIUM \_\_\_\_\_  
PRICE \_\_\_\_\_  
TITLE PIECE #3 \_\_\_\_\_  
**3** MEDIUM \_\_\_\_\_  
PRICE \_\_\_\_\_

TITLE PIECE #2 \_\_\_\_\_  
**2** MEDIUM \_\_\_\_\_  
PRICE \_\_\_\_\_

Check this box if you **DO NOT** want to receive entry information on other art shows in the festival area.

**1** X  
NAME \_\_\_\_\_ DAY PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_  
TITLE & YEAR COMPLETED \_\_\_\_\_  
MEDIUM \_\_\_\_\_ PRICE \_\_\_\_\_

ID LABEL AFFIX TO BACK UPPER RIGHT CORNER OF ENTRY #1

**2** X  
NAME \_\_\_\_\_ DAY PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_  
TITLE & YEAR COMPLETED \_\_\_\_\_  
MEDIUM \_\_\_\_\_ PRICE \_\_\_\_\_

ID LABEL AFFIX TO BACK UPPER RIGHT CORNER OF ENTRY #2

**3** X  
NAME \_\_\_\_\_ DAY PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_  
TITLE & YEAR COMPLETED \_\_\_\_\_  
MEDIUM \_\_\_\_\_ PRICE \_\_\_\_\_

ID LABEL AFFIX TO BACK UPPER RIGHT CORNER OF ENTRY #3